claimed that there is a true theme addressed by all poets, and that this can be found in its purest form among the works of the poet Robert Graves.

The Grail religion in the twentiees because they considered them to be Africans. As recently as 1992 this idea formed the thematic basis of the book *The Black Grail: An Ancient African Civilization In Ireland And Britain* by Ahmed Ali and Ibrahimi Ali, who state quite explicitly that the Grail was initially mixed with that of a later wave of Indo-European settlers. The discovery of Europe by the North American Iroquois Indians, whose landings in Iceland and Eire prompted various Viking chiefs to sail West, led to the emergence of a highly developed tri-racial culture of the ancient Celts.

Just as urbanisation destroyed the sacred groves of the 'original' Druids, so the avant-bard will destroy any remaining 'aura' emanating from the fields of art and religion. Likewise, since we are quite literally a 'traditional' Celtic culture, the letters of the alphabet correspond to different types of tree, so supporters of the Celtic campaign for a new orthography in which any remaining traces of this convention are chiselled out of the English and Gaelic languages.

Neoist Alliance members are particularly well aware that a short letter 'e' is particularly contemptible. The peoples of the 'West' are all 'Celts' now, and we accept this fact constitute an avant-bard of presence.

The classical avant-garde in the form of Futurism, Dadaism and Surrealism emerged at the precise moment when Aleister Crowley was reworking the Golden Dawn's remarkable synthesis of occult traditions, to create 'High Magick' as we know it today. Just as the avant-garde fakes its modernity, so Druidy fakes its antiquity. There is no evidence that the Druids contemporised pagan and esoteric traditions which predate the Renaissance. The avant-garde and the occult are two sides of the same coin.

This state of affairs is left unredressed, but at a higher level of activity, in avant-bardism. In the ancient Celtic fables 'geis' was the prohibited thing; with the Christianisation of the Grail legends it is necessary to add a 't', the letter which represents the cross, to 'geis'. It is by this means that we arrive at 'Geist', a concept that is absolutely crucial to the Hegelian system of philosophy. 'Geist' is German for both mind and spirit.

It should go without saying that the avant-garde 'occidentalist' is a jejune 'study' of 'metaphysics' of magic precisely because he finds the works of Kant, Hegel and Marx too difficult for a master reader. Those who have not been initiated into the ranks of the Neoist Alliance, or its higher orders, may feel that they are being treated like children, but then this is a thoroughly natural state of affairs given that the widow's son in the Grail romance is the only one among many representative of this archetypal figure. The fool achieves wisdom through the ongoing process of becoming, that is to say, his 'quest' for the Grail. As the people of the Grail, the Celts are not a 'race' but a bar, as if it were not to be a 150 years ago, Max Stirner banished the spooks Morduch attempts to conjure up: 'What is supposed to be my concern! First and foremost, the Good Cause, then God's cause, the cause of mankind, of truth, of freedom, of humanity, of justice; further, the cause of my people, my father, my fatherland; finally even the cause of Mind, and a thousand other causes. Only my cause is never to be my concern. 'Shame on the egotist who thinks only of himself!' You have much profound information to give about God, and have for thousands of years searched the depths of Godhead,' and looked into its heart, so that you can doubtless tell us how God himself attends to "God's cause," which we are called to serve...'

Those of us who wish to see the caddies of our oppressors crumble to dust, who are happy to watch feudal vegetation wither and die, and who would gleefully plough salt into these sacred groves because they think that miscegenation is the creative principle at work in evolution. Noble Drew Ali allowed Celts to join his Black Muslim

Cultural cross-fertilisation is enriching and the Grail does not allow historical accumulation of myths that cannot be collapsed into each other or 'restored' to the 'purity' of a 'Celtic' vegetation. As I have said, it is not a question of breaking with the traditions they've inherited. This fact accounts both for the richness of Protestantism during its historical phase, when the influence of Islamic culture provided the driving force behind the Reformation, and the utter poverty of nationalist ideology in our century.

Symbol of our past

UNVEILED

THE GRAIL

Newsletter of the Neoist Alliance

Neither Kierkegaard nor Kant

No.2 Summer Solstice 1995

by the Russian nihilist Nikolay Chernyshevsky. This book was in its turn heavily influenced by the Utilitarianism of J. S. Mill, who in turn was influenced by the English philosopher Jeremy Bentham. Bentham, however, was himself influenced by the utilitarianism of the French philosopher Jean-Jacques Rousseau.

Kant.

The classical avant-garde in the form of Futurism, Dadaism and Surrealism emerged at the precise moment when Aleister Crowley was reworking the Golden Dawn's remarkable synthesis of occult traditions, to create 'High Magick' as we know it today. Just as the avant-garde fakes its modernity, so Druidy fakes its antiquity. There is no evidence that the Druids contemporised pagan and esoteric traditions which predate the Renaissance. The avant-garde and the occult are two sides of the same coin.

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THE FOURFOLD ROOT OF INSUFFICIENT REASON

We would say of a man who undermined the foundations of his house, that he might have known a priori that it would fall, that is, that he need not have waited for the experience of its actual falling. But he still could not know this completely a priori. For he had to first learn through experience that bodies are heavy, and therefore fall when their supports are withdrawn.' Kant.

In the last issue of Re:Action we revealed that the initial programme of the Neoist Alliance was modelled on an FFL text that allegedly exposed the modus operandi of those who opposed fascism. We went on to explain that spoofs of this type assisted us in smoking out humourless reactionaries who pose as radicals but are secretly sympathetic towards fascism, since only those who think with right-wing bigots would rally against the desire to ‘foster the cult of the ugly and sadistic dehumanisation’ which was degenerate in music, literature and the visual arts. As an example of liberal/fascist fascism we cited the ‘critique’ of this programme run by the Anarchist Lancaster Bomber. The Bomber has responded to our ridicule with an article in their Spring issue in which they state that the Neoist Alliance is not anti-Masonic. Nevertheless, the theological innovations made by the Process Church in the construction of ‘sacred’ paederasty; the practice is described in Chapter 4 of his book 'The Misery Of Football'

BARDIC POWER!

The Druid Councils are not a mere instrument of the revolution, Celtic (i.e. a truly cosmopolitan) society actually grows out of the Councils. With the onset of our revolution the Councils will have the same function with regard to society as the brain has to the human body. The establishment of a world-wide web of Druid Councils marks the completion of the idea of the Celtic Revolution which has been developing through history, and, at last, its full realisation. As the Councils seize power, and the State withers away, we will witness the material unfolding of organic decentralisation in its Celtic (i.e. cosmopolitan) form and the long awaited unweaving of the General Intellect.

The Celtic (i.e. cosmopolitan) conception, that of abolishing parliament and replacing it by a Council of Councils, is the only basis on which the organisational form of the new society, does not lead us back into economic democracy (i.e. into a system that adapts the State organs to workplaces, to productive and commercial units etc, while excluding from any representative function the remaining employers and individuals still owning property). The elimination of the employer and the proprietor only develops half of Celticism (i.e. cosmopolitanism); the other half, the most significant one, consists in the elimination of capitalist economic anarchy. As the new Celtic (i.e. cosmopolitan) organisation emerges and develops from within the world-wide web of Druid Councils, it will not limit itself to eliminating the power of the current employers, contemporaries of the centralised and bureaucratic social tasks and responsibilities in a quite new and highly original fashion. The changes in productive mechanisms will be enormous.
claimed that there is a true theme addressed by all poets, and that this can be found in its purest form among the works of the Druids. Robert Graves doesn’t understand poetry, it means ‘genesis’ or ‘making.’ As with poetry, so with the Grail. Nothing of consequence is learnt by asking what the Grail was or might have been. What the Grail symbolised in past times is of no consequence to those who have broken with ‘Tradition.’ In any case, tradition is itself discontinuous; individuals who wish to ‘return’ to tradition simultaneously break with the traditions they’ve inherited. This fact accounts both for the richness of Protestantism during its historical phase, when the influence of Islamic culture provided the driving force behind the Reformation, and the utter poverty of nationalist ideology in our century.

Cultural cross-fertilisation is enriching and the Grail is a historical accumulation of myths that cannot be collapsed into each other or ‘restored’ to the ‘purity’ of a ‘Celtic’ vegetation. The Druid is a concept that contemporaneously produced a one-dimensional banality. The power of the Grail legends lies in the fact that they are set in the Christian and Pagan, although this fact appears to have escaped the notice of the ‘Traditionalist’ readers. The classical avante-garde in the form of Futurism, Dadaism and Surrealism emerged at the precise moment since which so many Aleister Crowley was reworking the Golden Dawn’s remarkable synthesis of occult traditions, to create ‘High Magick’ as we know it today. Just as the avant-garde fakes its modernity, so Druidy fakes its antiquity. There is no proof that the Druids existed at all. Herder suggests that pagan and esoteric ‘traditions’ predate the Renaissance. The avant-garde and the occult are two sides of the same coin. This state of affairs is left unreconciled, but at a higher level of ‘society’, in avant-bardism. In the ancient Celtic fables ‘geis’ was the prohibited thing; with the Christianisation of the Grail legends it is necessary to add a ‘t’, the letter ‘t’ represents the cross, to ‘geis.’ It is by this means that we arrive at ‘Geist,’ a concept that is absolutely crucial to the Hegelian system of philosophy. ‘Geist’ is German for both mind and spirit.

It should go without saying that the avant-garde ‘occultist’ is a jerk; a philosophy of ‘is' studies the ‘metaphysics’ of magic precisely because he/she finds the works of Kant, Hegel and Marx too difficult to master. Readers who have not been initiated into the ranks of the Neoeast Alliance, or its higher orders, may feel that they are being treated like fools. But then this is a thoroughly natural state of affairs given that the widow’s son in the Grail romance is everyman, the only one among many representatives of this archetypal figure. The fool achieves wisdom through the ongoing process of becoming, that is, his ‘quest’ for the Grail. As the people of the Grail, the Celts are not a ‘race’ but a ‘people’ bound, as if it were their ‘time and space died yesterday.’ It was these words that ushered in the current epoch of avant-bardism. Likewise, it is

said that the founder of the Ecole Druidique was Max Jacob; cubist, poet, critic, occultist, hoaxer and notorious blagueur. Druidy was (re)invented in the aftermath of the Renaissance as ‘educated’ opinion became divided over the relative merits of the Ancients and the Moderns. With the emergence of a dynamic conception of history, feudal dualisms were displaced by secular ideological wars such as that waged between ‘progress’ and ‘tradition.’ The modern ‘revival’ of Druidy is usually traced back to the election of John Toland as Chosen Chief in 1717, the very year in which the United Grand Lodge of Freemasonry was established in London!

The classical avant-garde in the form of Futurism, Dadaism and Surrealism emerged at the precise moment since which so many. The Grail can only be understood when it is viewed historically, that is to say as an unstable signifier of continuous becoming. On 20 February 1909 the Futurist F. T. Marinetti announced his famous Manifesto for avant-bardism, a ‘time and space died yesterday.’ It was these words that ushered in the current epoch of avant-bardism. Likewise, it is